

Curriculum Vitae

Name: Sára Arnstein

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Education:

2011 - 2015 - DAMU (Accademy of Performing Arts), section: Acting of alternative and puppet theatre (achieved , Master of Arts degree)

2008-2011 - Charles University in Prague, Faculty of Arts, Roman studies, section: Italian studies, (achieved Bachelor degree)

2001-2007 - Bilingual grammar school (Czech-Italian) "Dante Alighieri", Prague (finished by leaving examination)

Early theatre experiences:

- 2009-2010 theatre atelier focused on texts from Xavier Durringer, terminated by a performance (Lille, France)
- September 2010 Theatre workshop ZaPLeCZe, Gdaňsk (polish-czech theatre project ended up by 5 performances of this piece)
- October 2010-January 2011- Theatre school of Budil (method Jacques Lecoq)
- 2011-2015 DAMU (Prague academy of performing arts), school works:
- 2011 - Painted bird (Palissimo company: P. Zuštiak, J. Viňarský, participation on the play, Theatre Archa)
- 2012-Trash (director: Matija Solce), puppet performance, ended with a tour (Slovenia, Hungaria, Austria). Conflicts (Matija Solce, puppets)
- 2013-On my shoulders (author physical performance created with members of my class, based on movement, festivals: Croatia, Open air Hradec Králové, Nitra, Studio Alta-Prague).
- 2013-Die Blaue Trottel Parade (Physical improvisation, leadership: Jaro Viňarský, Petra Tejnorová, Studio Alta- Prague, festival Open Air Hradec Králové).
- 2013-2014-Anticodes (voiceband performance, based on texts from Václav Havel. director: Jiří Adámek, performed in Berlin on a festival, Theatre DISK, Open Air Hradec Králové)
- 2013 Rabbit (author puppet performance based on comics book by Andy Riley, created by 2 actors, festivals: Nitra, Open Air Hradec Králové, Tábor, Prague.)
- 2014 SADE (director: Braňo Mazúch, Open Air festival Hradec Králové, project Gaudeamus Theatrum, a play based on poetics of Marquis de Sade.



Professional work:

- 2014 GoG (Studio ALTA, author performance based on book – Giovanni Papini, Gog. Movement, word, projections)
- 2014 NEVINA (Live cinema project, based on text from Dea Loher-Unschuld, director: Petra Tejnorová)
- 2015 The Notebooks of Malte Laurids Brigge – R.M.Rilke (Studio Hrdinů)
- 2015 - 16 LONELINESS & STUFF (physical performance) Cologne (july 2015), Olomouc (february 2016), BAZAAR Studio ALTA 19.3.2016 (premiere 15., 16.4.2016)
- 2016 CORRECTION (Jiří Havelka), dance performance
- 2016-17 POMEZÍ immersive theatre project
- 2016-17 KEEP CALM ongoing multidisciplinary author project
- 2017 Prosíme nesahat (interactive performance in Museum of F. Palacký and F.L. Rieger)
- 2017 Pár vzkazů veškerenstvu (Einige Nachrichten an das All, Wolfram Lotz) Studio Hrdinů, dir: Jan Horák, Michal Pěchouček

Absolvent performances in theatre DISK (2014/2015):

- Erection of heart (Author performance based on author texts and physical theatre. director: Petra Tejnorová, choreography: Jaro Viňarský)
- Die Young (a two parts play about suicide, first part: drama, second part: concert, director: Martina Schlegelová, music director: Tomáš Vtípil)
- Battle for Jerusalem (On AIR listening play, between history and fantasy, director: P. Tejnorová, music: J. Burian ml.)
- Kill them all (a multimedia play made with a norwegian director Tore Vagn Lid about economical crisis)
- Beckettomotive (director: Matija Solce, object and puppet theatre based on poetics of Samuel Beckett)

FILMS, TV series, other:

Já, Mattoni (CZ TV series, Marek Najbrt, 2016), Cases of the judge A.K. (CZ Robert Sedláček, 2016-17), Dukla 61 (David Ondříček, 2017), Milada (David Mrnka, 2017)
Anthropoid (GB, USA, FR, CZ, Sean Ellis 2016)
Underworld (USA, Anna Foerster 2016)
Britania (GB, Sue Tally 2016-17)
Revenge (Ger, Esther Gronenborn, 2016)
Short films with FAMU (film accademy of Prague), 48 hours film project (student film, 2011)
Slam poetry (participation on exhibitions 2013, 14)
Radio spots (for publishing house – Paseka)
Dance and movement workshops with: Jaro Viňarský, Josef Fruček + Linda Kapetanea, Lenka Vagnerová, Nancy Watton, Rasmus Ölme, Vertedance
Drawing: working on an illustrated book, webpage: www.wedza14.tumblr.com

Language skills:

- Italian – fluently (certificate B2- Plida, by Society Dante Alighieri, longlasting contact with native speakers)
- French – fluently (Erasmus studies in Lille, France, 2009-2010)
- English – fluently
- Spanish – passively (a year course of spanish language)

